

# The Alameda Museum

## Quarterly Newsletter

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HENRY H. MEYERS  
ARCHITECT

*In this issue:*

- Buildings designed by Henry Meyers*
  - W. W. Chipman, one of Alameda's founders*
  - The Alameda Legacy Home Tour - a fun day for all*
  - A preview of the 2007 Museum Lecture Series*
- and more...*

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## ***The Alameda Museum Quarterly Newsletter***

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## **Museum Hours**

Wednesday - Friday	1:30 pm - 4:00 pm
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Sunday	1:30 pm - 4:00pm

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## From the Curator's Desk

I want to thank the three main protagonists, Chuck Millar, Robbie Dileo, and Judith Lynch, for our definitive exhibit on Neptune Beach. The exhibit, now displayed for almost a year, is still generating interest and patrons to the Museum. It also has the benefit of being accompanied by a charming film, which adds an additional dimension to the exhibit.

Thank you, Chuck, for germinating the Neptune theme, doing the research, and having the wisdom to select Robbie for the design and installation, and Judith, a genius with the written word, to compass the captions. It is gratifying to see the public's, old and young, interest in the long-vanished event in Alameda History.

*George Gunn, Museum Curator*

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# ONWARD & UPWARD

News and Updates  
*from our*  
Museum President

This year's Alameda Legacy Home Tour was a success. The homes were great. Attendees were excited about the tour; homeowners went the extra mile to stage their homes; docents were impressive performing their duties. Homeowners, docents, and committee all had a great time at the merged docent party and homeowners' dinner. The whole event had good vibes all around, and to me that is a success.

**Tracy Manio** and **Gordon Newell** organized the grand feast to cap the day. They also produced the guidebook. **Alameda Printing Services** printed the guidebook and provided their extra personal services. **Judith Lynch** got a record amount of publicity for the tour. **Chuck Millar** took charge of the refreshments and the logistics of tables and chairs for the party. **Robbie Dileo** was the go-to gal for docent/homeowner mailings, badges, the website, and helping with her sidekick **Ross** to set things up. **Nancy Anderson**, **Janice Cantu**, and **Gina Mariani** were house captains. **Ken Carvalho**, who had his house on the tour, was treasurer and data-collector for all mailing labels, and he also coordinated the vintage cars and much of the advertising in the guidebook. I did what appeals to me: before-the-event banking and vouchers, day-of-event sales, and afterward smiling all the way to the bank on Monday morning.

The Carnegie building needs \$2 million (and growing) to make it habitable, not counting all the interior deterioration, and the City does not have the funds. Your Board believes that if the Museum and City could make joint applications for possible grant monies, it could be more effective as a public entity owning a property and a non-profit to occupy it as an adaptive reuse of a historic building. First, the City Council needs to decide the best use for the Carnegie. The Museum has sent a letter to the City Council requesting consideration for first choice as an occupant. Grant applications we have seen require detailed structural information and costs, which only the City has.

Good news is that the City Manager has contacted us to set up a meeting with City Staff and some Board members to open up a dialogue on possible cooperation to preserve the Carnegie and possibly find the Museum a permanent home. This could be the start of a long process in the right direction. Keep your fingers crossed. If you support the Museum's occupation of the Carnegie, be sure to call or send letters or emails to members of the City Council.

*Diane Coler-Dark, Museum President*

# The Alameda Legacy Home Tour

On Sunday, September 17, the sunny weather welcomed hundreds of tour patrons from Alameda and other places around the Bay Area to the annual Alameda Legacy Home Tour. This year's tour featured eight vintage houses and a Gothic Revival church. Everyone had a wonderful time, including the many costumed docents.



*Tour patrons lined up at Franklin Park to purchase tickets.*

Thanks again to the homeowners, docents, and patrons who made this event possible, as well as to the tour's sponsor - the Perforce Software Foundation. The home tour committee worked hard all year to have a successful tour, and we think it was wonderful to see the public enjoying the event.



*Docents had a fun day, dressed in vintage costumes.*



*It was a beautiful, sunny day. Are those Victorian sunglasses?*



*At the end of the day, docents and homeowners enjoyed themselves at a festive party.*

## *A special note about publicity...*

We had a barrage de blitz of publicity this year, and we want to thank the many organizations and publications that helped make the tour such a success. Plus they raise the consciousness of people "out there" about the delirious deliciousness of our delectable Island City. A tip of the fedora to: *ACI Recycling Magazine*, *Alameda Magazine*, the *Alameda Journal*, the *Alameda Sun*, San Francisco Heritage, the *Alameda Times-Star*, Dennis Evanosky, Melody Marr, the Chamber of Commerce, Robb Ratto, the Park Street Business Association, the *San Francisco Chronicle* and its Home & Garden section, Susan Fornoff, the *Santa Cruz Sentinel* . . . and more that I have probably forgotten.

*From Judith Lynch, committee publicist*



## *Buildings designed by Henry H. Meyers*

Henry Meyers, the original owner of the **Meyers House and Garden** museum in Alameda, was a prominent East Bay architect. Between 1890 and 1936, he designed more than 200 buildings in Northern California, Hawaii, and Guam.

After studying architecture at night in San Francisco, Meyers started his career in 1890 as an apprentice at the firm of Percy and Hamilton, the firm that designed Alameda City Hall. After the deaths of Percy (1899) and Hamilton (1890), Henry Meyers supervised the completion of unfinished projects.

In 1894, Henry married Bertha May. First, they rented a home on St. Charles Street. Then in 1897, Henry designed a beautiful Colonial Revival home for himself and his new wife at 2021 Alameda Avenue. The house was built by Henry's father, Jacob Meyers, and later remodeled by Henry's daughter Mildred.

Some examples of homes designed by Henry Meyers at the turn of the century can be found in Alameda's prestigious Gold Coast neighborhood. The 1897 brown shingle Dutch Colonial residence of Emma K. Knowles, at 1001 San Antonio Avenue, which was open on the Alameda Legacy Home Tour in 2000, is attributed to Henry Meyers, although a letter from the original owner's daughter suggests that it was designed by San Francisco architect Willis Polk. Meyers designed another Dutch Colonial house at 1244 St. Charles Street in 1899 for Frederick W. Ray.

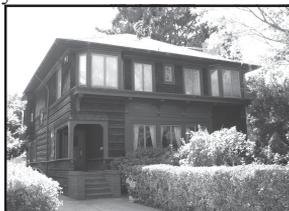


*1001 San Antonio Ave.*

From 1904 to 1910, Meyers partnered with another architect, Clarence Ward. Together, they designed a Brown Shingle residence of Lester K. Wells at 1612 San Antonio Avenue, as well as a transitional Colonial Revival-Brown Shingle home for Edward Burrell at 1209 Bay Street.



*1244 St. Charles St.*



*1612 San Antonio Ave.*



*1209 Bay St.*

Meyers and Ward were awarded a bronze medal for a "Hotel Perspective" at the 1909 Alaska-Yukon-Pacific Exposition in Seattle, Washington. Their most notable project was the Alaska Commercial Building of 1908 (in San Francisco), but they also completed several commercial buildings during the reconstruction of San Francisco after the 1906 earthquake.

From 1910 to 1922, Henry Meyers practiced independently, and after that he was associated with George R. Klinkhardt. After 1930, Henry also practiced with his daughter, Mildred S. Meyers, a graduate of the University of California at Berkeley. Henry retired from architectural practice in 1936, and passed away after an extended illness in 1943. Mildred Meyers took over the practice until her death in 1982.

Henry Meyers is probably best remembered for his public buildings. In 1903, he designed the First Presbyterian Church at 2001 Santa Clara Avenue, which cost \$22,000 to build. He chose a Grecian style, inspired by the Kings Chapel in Boston, Old Trinity of New York, and similar buildings in Paris, with the side elevations based on the Boston Public Library. The Meyers family were members of the church, and their personal footstool is still on display at the Meyers House museum.

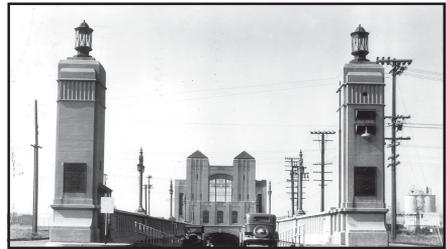


*First Presbyterian Church*



*Twin Towers Methodist Church*

Henry also designed another church in Alameda in 1908 (finished in 1909), the pseudo Italian-Romanesque Church at the corner of Central and Oak, better known as the “Twin Towers” Methodist Church.



*Posey Tube Portal (circa 1948)*

From 1912 to 1935, Henry Meyers worked concurrently as the Alameda County architect, completing several notable projects, including the Posey Portal superstructure, which houses the ventilation equipment for the Posey Tube, which opened in 1928. He also designed the Highland Hospital in Oakland, and ten Alameda County Veterans’ buildings, including the one next to Lake Merritt in Oakland.

Henry’s first office in San Francisco was destroyed in the 1906 earthquake, but many of his later drawings, photos, and project files from the studio behind his home are now part of the Henry H. Meyers collection at the University of California in Berkeley. The donation and preservation were arranged by Woody Minor.



The Meyers House and Garden, designed and owned by Henry Meyers, is located at 2021 Alameda Avenue. It is open for tours the fourth Saturday of each month, from 1:00 p.m. to 4:00 p.m., and is available for group tours. Admission is \$3 per person. For information, please call 510-521-1247.

# *William Worthington Chipman - Alameda's co-founder*

*In 1989 and 1990, Woody Minor wrote a series of articles about Alameda's founders, W. W. Chipman and Gideon Aughinbaugh, for the Museum Quarterly. Woody researched history about Chipman and his family, with excerpts from Chipman's extensive diaries. The information contained here is derived from Woody's original articles.*

William Worthington Chipman was born in 1820 in Vermont and grew up in Ohio, where he served as a school principal and studied law. In 1850, he came to San Francisco (via Panama) and set up a "Reading Room and Intelligence Office," with newspapers from many cities as well as a register of "miners and strangers." In 1851, Chipman and his business partner Aughinbaugh purchased the Encinal de San Antonio, an oak-covered peninsula which was part of the rancho of Antonio Maria Peralta, for \$14,000. Chipman was hoping to establish a thriving town, while Auginbaugh's dream was to plan commercial orchards for the lucrative San Francisco market. They imported fruit trees from the East, and auctioned off lots.

An entry from Chipman's diary, dated May 4, 1853, reads, "Three years ago, I landed on these golden shores. A remarkable country I have found." He predicted that within 30 years, the celebrity of the metropolis of San Francisco would equal New York, Liverpool, and London. Another diary entry compares Alameda to San Francisco: "This is certainly a beautiful town. In contrast of San Francisco, its dust, its law suits, its chilling winds, are striking." He made many references to the flourishing agricultural economy, but he also complained about the loneliness of being a bachelor at 33 years old, with "no wife to pull my hair or share my bed." Four years later, he married the beautiful Caroline McLean (whose wedding dress is in the Alameda Museum collection). Caroline Street is named after Mrs. Chipman, and she also selected the names for three other Alameda streets - Mozart, Verdi, and Weber, named after her favorite composers.

Chipman was no longer alone, but he had an increasingly bleak view of the world, stemming in part from his business problems. Lawsuits against squatters depleted his capital, putting his Alameda real estate into the pockets of lawyers. In an 1855 diary entry, Chipman describes a confrontation between himself and a lawyer in Sacramento: "I was obliged to turn upon him and beat him soundly - very soundly."



*Ambrotype of Alameda co-founder W. W. Chipman, from the Museum collection, displayed in a Victorian-era case, provided by George Gunn*

Aughinbaugh and Chipman undertook expensive projects - roads, wharves, ferryboats, bridges. Unfortunately, they did not have sufficient capital to carry out their plans, and they ended up selling most of the peninsula to investors to pay Peralta. By the late 1850's, the co-founders lost control of the community they had brought into being. After Chipman's death in 1873, his family moved from San Francisco into a house at the foot of Weber Street in Alameda, on a remnant of W. W. Chipman's once vast landholdings.

## Meet Your Monument *by Judith Lynch*



*Image: Judith Lynch*

### *Hidden History*

Nestled on an unassuming corner in the West End is an architectural gem that is among a select group of Alameda structures; it has been designated official City Monument Number 24 by the Historical Advisory Board (HAB). It was completed in 1879 and was built for an important local personage, farmer William Whidden. *The Alameda Argus* called

the residence “as neat and cozy a cottage as one would see, at the corner of Pacific Avenue and McPherson Street [now 9th Street]. Mr. Whidden comes to settle permanently among us, and we are always glad to welcome such gentlemen as citizens.” Whidden later became a member of the City Board of Trustees, and a fire department hose company was named in his honor, probably because he funded the purchase of equipment for the stalwart volunteers. That hose company was located where Station 2 now stands, on Pacific Avenue near Webster Street.

Although no architect or builder has come to light, after extensive research Alameda Museum Curator George Gunn opined that “because of the quality of the design and construction, the house might be the work of a significant Victorian era architect, such as San Franciscan Seth Babson.” The cost was \$4,500, a sizable amount when most homes were built for \$1500 or less. The structure exhibits many details and characteristic of the Italianate style, popular during the 1870s. According to the HAB report nominating the property as a monument, it is “one of the most outstanding examples in the City of Alameda.”

At that time, buildings were constructed of redwood, a regional material that was inexpensive and plentiful. Automated millworking machinery was available then, so millwrights used machines driven by foot pedals or horse-drawn treadmills to make house decorations. Redwood is easily worked into designs, and they used it to replicate classical decorations, the very columns, capitals and window trim you find made of stone or brick in Europe. The Whidden house has splendid examples on its entryway, and the three bay windows are also unusual, encrusted with colonettes capped by floral decoratives.

The HAB is the steward of our history, including structures, trees, and such important but often overlooked artifacts such as street lamps, sidewalk embossing, and carriage steps. Only the most significant properties in Alameda are Official Monuments, and this handsome and historic residence is one of a handful so honored. Go see it; the place is part of our legacy!

(Note: This story appeared first in the *Alameda Sun* and *Kidsville News*.)

# Bequests:

Bequests to Alameda Museum can be a part of your **estate planning**. A few years ago, Regina Stafford's estate made a 1% donation to the Museum. This begat our building fund with over \$100,000 in the initial bequest. With hopes to one day be housed permanently in the Carnegie Library Building, your **tax deductible contribution** to Alameda Museum can be done today (so you can watch the gift in use) or as part of final arrangements. The Museum also welcomes matching fund contributions from your employer. The Museum has several dedicated funds and many ways to formally recognize the generosity of the donor. For more information, please contact Diane Coler-Dark at 510-523-5907

## Docents Preserving the Past for the Future

Nancy Anderson	Jeanne Gallagher	Honora Murphy
Lou Baca	Barbara Gibson	Frank Nelson
Barbara Balderson	Sharon Giovannoli	Trish Nelson
Henry Bissett	Cecily Gipson	Susan Potter
Marge Blaha	George Gunn	Darlene Pottsgeiser
Katherine Cavanaugh	Leslie Hawksbee	Marjory Quant
Ellen Chesnut	Elizabeth Herbert	Virginia Rivera
Catherine Coleman	Debra Hilding	Lorraine Salazar
Diane Coler-Dark	Lois Hoffman	Betty Saunders
Charles Daly	Julie Kennedy	Betty Sewell
Robbie Dileo	Estelle Knowland	Lois Singley
Ross Dileo	Jim Korn	Diane Solo
Marilyn Dodge	Flora Larson	Wanda Thatcher
Anna Dugan	Barbara Lewis	Ellen Tilden
Joan Dykema	Gayle Macaitis	Clara Tweelinckx
Carrie Erickson	Carla McGrogan	Ron Ucovich
June Feder	Jim McGrogan	Joe Young
Donnie Fehn	Joanne McKay	

**Reminder:** *Any docent who is not able to be at the Museum during his/her assigned shift should contact Carla McGrogan at 510-522-2961 to arrange a replacement. Thank you so much for what you do.*

## KEN CARVALHO - *Multi-Talented Volunteer*

I (the guidebook editor) remember the first time I met Ken Carvalho - we had just moved into our house, and one day there was a knock at the door. It was Ken, from down the street, bringing some strawberries. Ken and his wife Connie, lifetime members of the Museum, encouraged us to get involved as well.

In 2002, there was a need for a handyman to take over some of the work that Bill Galli had been doing at the Museum and Meyers House, so Ken happily stepped up to the task. Over the years, he has worked on many maintenance and construction projects at the Meyers House, including the rear gate and trellis, a fence around the garden storage area, and the concrete base for the Fire Department bell. He hooked up the old hand pump and installed a post for the donation box and brochure holder in the back yard. He even patched the roof of the bay window. He also installed the base for the plaque from the Native Sons of the Golden West out front (an organization which he then joined). He and Connie also spent many hours working on gardening projects with Dr. French and Bridgett Snyder.



*Ken and Connie Carvalho in their parlor with their children Charles and Julia, along with two taxidermy skunks, and "Polly the penguin"*

In addition to opening his house for the tour this year, Ken has been part of the home tour committee for several years. He started as a "roadie," doing lots of delivery and setup. He created the enlarged vintage photographs of people that are displayed in front of each home, and has coordinated the display of vintage cars for several years. He also organized meeting agendas and created spreadsheets to track expenses, and for the last two years, Ken procured the majority of the advertisements in the guidebook (which paid for the printing of the guidebooks), as well as coordinating the sponsorship by the Perforce Software Foundation.

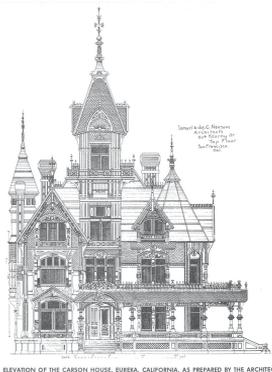
Ken has served on the Museum Board as Treasurer since 2003. He has also volunteered in several estate sales, and he hauled collectibles to the Museum that were donated from the Oakland Museum. One of Ken's hobbies is woodworking, and an example of his work is at Jackson Park. Ken replicated the finial (from the original in the Museum collection) for the restored bandstand. As the President of Buestad Construction (Ken's employer) said at Ken's 40th birthday party, "You can count on Ken," and he has known Ken for 15 years.

Now that Ken and Connie are busy with two children, and with the PTA at Charles's school, he doesn't have as much time to volunteer at the Museum, but his work over the years is very much appreciated. He looks forward to taking the children to the Museum to see exhibits (not just for Charles to visit "Uncle George" in his office). And Ken would love to see the Museum find a permanent home, such as the Carnegie.

## Alameda Museum Lecture Series

by Judith Lynch (image by Wesley Vail)

### *Newsom Brothers Lecture Vivifies Audience*



Architects Joseph Cather and Samuel Newsom designed the Carson Mansion in Eureka, a magnificent pile of redwood Victoriana that showcases the intricate possibilities of redwood. While that colossal building is justly renowned, the Newsom Brothers, plus several of their relations, are responsible for hundreds of tasty local architectural gems, including a dozen houses in Alameda. Former Island resident and architecture enthusiast **Paul Roberts** gave a PowerPoint lecture at the Museum describing the architecture of the Newsom family during the Victorian era, 1870-1900.

An enthusiastic crowd welcomed Paul back to the Museum for the second year; he is also an authority on local practitioner A.W. Pattiani, the topic of two slides shows during past series. “The Newsoms: ‘Any Style You Want’,” also detailed their somewhat questionable business practices: In an 1893 promotional booklet “Modern Homes of California,” only six of the designs pictured were by the Newsoms. The rest (not attributed) were actually designed by other architects, including Pattiani, Coxhead, Shaner, Polk, and A.P. Brown. San Francisco Mayor Gavin Newsom was invited to attend, but politely declined. Perhaps the title of the Alameda Sun story that accompanied his invitation was off-putting. It was called, “Masters of Marketing.”

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### *Transportation Buffs Enjoyed the Last Lecture of 2006*

Thursday, September 28, Alameda Architect **Richard Rutter** presented “Steamboating on San Francisco Bay and the Sacramento Delta from 1850 through 1950.” Included in the talk were many fine images of ferries, an important form of transportation for Alamedans as early as 1864 when A.A. Cohen inaugurated his train and boat service to San Francisco. Ferries in the talk included the *Sacramento*, the *Oakland*, the *Newark*, and the *Solano*. Richard enthused about some of his favorite vessels, “The *Contra Costa* was a single-ender built in the early 1860s to run between Oakland and S.F. The *Julia* ran from Stockton as a passenger and freight boat, and later as a ferry. The sternwheeler the *Telephone* was the fastest boat to run on the Bay. She was used by the Western Pacific Railroad until they could get their double-ender ferry fleet up and running.” Ferry fan Governor George Pardee (of the Pardee Home in Oakland) himself visited from the ethereal zone to introduce the speaker. Thanks to Museum Board Member Estelle Knowland for underwriting this talk.

## Alameda Museum Lectures 2007

We are delighted to announce another breakaway lecture series for 2007! Please note that two lectures do not yet have sponsors. Here is an opportunity for your business or organization to garner tons of publicity for the paltry fee of \$100 to the Museum. If you are interested, please leave a message at 748.0796 and specify which one you would like to underwrite. Thanks!

*Thursday February 22:* Alameda author and historian **Woody Minor** on “The Architecture of Ratcliff,” his new book about a century of East Bay building. Underwritten by the law offices of Gina Mariani.

*Thursday March 29:* **Leslie Freudenheim**, author of *Building with Nature: Inspiration for the Arts & Crafts Home*, published by Gibb Smith. Underwritten by Janelle Spatz, Board member, Alameda Architectural Preservation Society (AAPS) and Realtor, Bayside Real Estate.

*Thursday April 26:* Author and historian **Richard Schwartz**, author, *Earthquake Exodus 1906*, published by RSB Books. Underwritten by Judith Lynch, member, Historical Advisory Board. In the gallery, see the tenth annual “Kids & Queen Victoria” show.

*Thursday May 31:* Author and historian **Gray Brechin**, author of *New Deal California*, U.C Berkeley Press, to discuss WPA buildings in Alameda. *Awaiting Underwriter.*

*Thursday June 28:* **Dennis Evanosky** and **Eric Kos** will present slides that show Alameda’s Bay Shore before the coming of South Shore. Underwritten by Ginger Schuler, Harbor Bay Realty.

*Thursday July 26:* Architect and historian **Hank Dunlop** on the restoration of the Leland Stanford mansion, the centerpiece of a fabled state park in Sacramento. Underwritten by Estelle Knowland, Alameda Museum Board.

*Thursday August 30:* Architectural historian **Betty Marvin** “becomes” Julia Morgan, architect of San Simeon. Underwritten by Nancy Anderson, AIA of Dahlin Group Architecture and Planning.

*Thursday September 27:* Art historian and enthusiast **Colette Colleston** on the art of Paul Cezanne (1839-1906) “Cezanne and his beloved hometown of Aix-en-Provence.” *Awaiting underwriter.*

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*All lectures take place at the Alameda Museum at 7:00 p.m. (the doors open at 6:30 p.m., so be sure to arrive early to find parking and get a good seat). Admission is free for Museum members, \$5 for others. For information leave a message at 510.748.0796.*

## 100 YEARS AGO IN ALAMEDA *(provided by Archie Waterbury)*

*As seen in the Encinal and Argus of 1906*

The Aeolian Yacht Club is the newest organization in Alameda boating circles. The club was organized at a recent meeting held on board the ark *Bugaboo* in San Leandro Bay. Herbert Hauser is temporary president, and Edward F. Evans is temporary secretary. Thirty members have enrolled. The club's first cruise and jinks will include a clambake to be held on the Bay Farm Island sandhills. Ten sailboats and launches are enrolled in the club. Laurance C. Knight was unanimously elected temporary commodore.

In other boating news, thousands of spectators gathered on the banks of Lake Merritt to witness the championship rowing races, where the Alameda Boating Club carried off the honors of the day, winning both barge and skiff events, and the Encinal Yacht Club held its annual regatta at its clubhouse at the foot of Grand Street. Over 900 people attended to watch and take part in swimming, sailing, water polo, and canoeing events.

The circus arrived back in town in August. This year it was the Adam Forepaugh and Sells Brothers circus. The circus train arrived in the morning, and a record crowd was on hand as it paraded down Park Street to its lot at the foot of Oak Street. Afternoon and evening performances are scheduled, and schools will be let out a half-day for the afternoon show.

The contract for a new steamer for the Key Route to replace the Claremont, recently destroyed by fire, has been awarded to John W. Dickie, and it will be built at the Dickie yards in Alameda. Dickie built the hull that was destroyed. Motors and shafting escaped harm and will be installed in the new hull as soon as possible.

Nightly band concerts in front of the Park Theater will be given before each performance, from 7:15 till 8:00 p.m. The band will be composed of Alameda musicians. Paul Tereux will conduct.

The Southern Pacific Company has declared that it will soon convert all lines leading to the Alameda Mole from steam to electricity. "The company proposes to convert that system," said the paper, "into a modern electric railway, with modern equipment of cars, motors, and the like. The work will undoubtedly be commenced in a relatively short time, if the predictions of those in close touch with the company can be believed."

The Alaska Packers' Association is moving all of its operations into Alameda. A channel is being dredged to the company's property at the foot of Nautilus Street, consisting of 25 acres, with 3700 feet of waterfront. The land surrounds three sides of a basin of about 40 or 50 acres which will shelter the company's fleet of seventeen sailing vessels and fifty-seven steamers during the winter. President H. F. Fortman, in an interview, said, "In the course of a year, we handle about 75,000 tons of cargo. This includes the salmon pack brought here and the tin plate." He also said that the company employs about 7,000 men, and that the depot for much of the supplies they require will be here. About 300 additional men will be given constant employment. "This is one of the largest waterfront realty deals chronicled in a long time," said the *Encinal*, "and it means the bringing to this city one of the largest industries on the coast."

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### *The Meyers House in the News:*

The Museum would like to thank **Susan Fuller** for the wonderful feature story she wrote about the Meyers House in the *Alameda Journal* on August 22, 2006. Many people saw this article and visited the Meyers House on following Saturday.

### Alameda Museum Event Schedule

The **Meyers House** is open on the fourth Saturday of each month, from 1-4pm.

The **Board of Directors** meets monthly on the third Wednesday at 6:15pm.

### East Gallery Displays:

*October, 2006 - Marcella Bennett and Donna Lerew, mixed media*

*November, 2006 - Susan Hall, oil paintings*

### *A Fun Donation:*



This large vintage Neptune Beach Poster was recently donated to the Museum by **Doug Durein**.

### Alameda Museum Annual Dues Schedule

Regular Adult \$30	Senior (over 65) \$18
Associate Adult* \$20	Lifetime \$500 (only one payment, ever!)
Docent or Volunteer \$15	Business (non-voting) \$250

*\*An Associate Adult is any person who resides in the same household as a Regular Adult member; includes voting privileges.*

**Special Offer** - If you give a gift membership, your friend or loved one will receive TWO additional bonus gifts: a pass to visit the Meyers House & Gardens, and a copy of *Victoria's Legacy*, featuring historic neighborhood walking tours throughout the Bay Area - six in Alameda. Four issues of the *Museum Quarterly* and admission to all lectures are also free with their membership.

YES! I want to send a gift membership to:

Name \_\_\_\_\_

Street Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

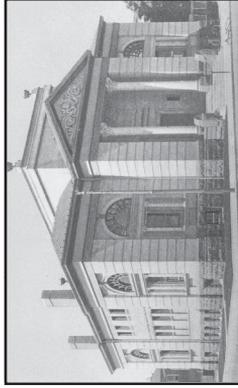
Phone (\_\_\_\_) \_\_\_\_\_ e-mail \_\_\_\_\_

2006 Dues Category \_\_\_\_\_ \$ \_\_\_\_\_

Voluntary Contribution \_\_\_\_\_ \$ \_\_\_\_\_

Total (check payable to Alameda Museum) \_\_\_\_\_ \$ \_\_\_\_\_

*Please indicate whether you would like the gifts sent to the recipient or yourself.*



## ***Alameda Museum***

2324 Alameda Avenue  
Alameda, CA 94501

*Telephone:* 510-521-1233

### ***Museum Hours:***

Wed. - Fri., Sunday: 1:30 pm - 4:00 pm  
Saturday: 11:00 am - 4:00 pm

*Website:*

[www.AlamedaMuseum.org](http://www.AlamedaMuseum.org)

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